



CEE ANIMATION WORKSHOP

**2-6 DECEMBER 2017
LJUBLJANA, SLOVENIA**

COUNTRY CONTEXTS

GENERAL INFO	Official name of country	HUNGARY
	Population	9 797 561
	Gdp in € (per capita)	11 587,90
FILM SUPPORTING INSTITUTIONS	Official name	The Media Council of the National Media and Infocommunications Authority - Hungarian Media Patronage Program (NMHH)
	Address	H-1088 Budapest, Reviczky u. 5.
	Webpage	www.nmhh.hu
	Chief executive	Mr. Tamás Kollarik Ms. Monika Karas
	Public funding available in euros	27,9 M EUR (2017)
	Percentage of public funding dedicated to animation	Macskássy Animated Film Grant Program - 180 M HUF (2017) Dargay Animated Series Grant Program - 200 M HUF (2017)
	Average production budget in €:	25 000 EUR
	- for short animated film	1M EUR
	- for feature animated film	14 500 EUR
	- for episode of animated TV series	YES
	Tax incentives	25%
	Tax incentives percentage	NO
	Regional funds for animation	YES
Available scholarships for animated film professionals	/	
NATIONAL TV BROADCASTER	Official name	MTVA - Media Service Support and Asset Management Fund (M1, M2, M3, M4, M5) MTVA - Duna Television - Duna / Duna World
	Address	H-1037 Budapest, Kunigunda útja 64. / H-1016 Budapest, Naphegy tér 8.
	Webpage	mtva.hu dunatv.hu
	Commissioning editor responsible for animation	Ms. Éva Vass
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	n/a
	Funding dedicated to production of local animated content in the last 5 years	1 233 702 311 HUF
	Number of minutes produced in the last 5 years	7 895
Kids channel	M2, webpage: www.mediaklikk.hu/m2/	
DISTRIBUTION INFO	Admissions in cinemas in 2016	14 467 218
	Number of screens	400
	Average ticket price in euros	4,7 EUR
	Internet penetration rate	75% (2015)
PRODUCTION INFO	Number of feature animated films produced in the past 10 years	10 Macskafogó 2 (2007) Egon és Dönci (2007) A napkirálynő (2007) Kis Vuk (2008) Immigrants (2008) Az ember tragédiája (2011) Nyócker 8D (2012) Manieggs (2015) Lengemesék (2017) Salamon király legendája (2017)
	- number of 100% national films	6
	- number of minority co-productions	n/a
	- number of majority co-productions	4
	Number of short animated films produced in past 5 years	140 (Hungarian Media Patronage Program)
	- number of 100% national films	n/a
	- number of minority co-productions	n/a
- number of majority co-productions	n/a	
Number of TV series episodes produced in past 5 years	221 (Hungarian Media Patronage Program)	
EDUCATION	Number of animation schools	2 MOME - Moholy-Nagy University of Art and Design Budapest MERU (Metropolitan University)
	Number of animation companies	35
	Association of animated film	n/a
	- official name	n/a
	- webpage	n/a
	- chief executive	n/a
ANIMATION FILM FESTIVALS	Number of animation film festivals	3 Kecskemét Animation Film Festival (KAFF) Anilogue International Film Festival Primanima World Festival of First Animations
	Webpages of festivals	https://www.kaff.hu/ http://anilogue.com/2017pre/index.html http://primanima.eu/?lang=en
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	The 1980s would prove to be a peak of Hungarian animation. Increasingly bold use of irony and allegory portrayed the Hungarian condition under Communist rule and during this period a number of Hungarian films received high accolades and prestigious awards including Ferenc Rofusz' 1981 Oscar for <i>A Légy (The Fly)</i> . The decade would also mark a renaissance in technical experimentation with the exploration of many non-traditional graphic media such as plasticine, sand, coal, textiles, and computer animation. During this period the first feature-length films based on serials were created and proved to be quite popular. Today: 159 festival awards, 35 animation studios with permanent activities since the beginning of the Hungarian Media Patronage Program (2011), digital 2D and 3d and traditional animation as well.

GENERAL INFO	Official name of country	BULGARIA
	Population	7,1 million
	Gdp in € (per capita)	6248 Euro
FILM SUPPORTING INSTITUTIONS	Official name	Bulgarian National Film Center
	Address	2A Dondukov Blvd., Sofia 1000
	Webpage	www.nfc.bg
	Chief executive	Mrs. Jana Karaivanova
	Public funding available in euros	6 750 000
	Percentage of public funding dedicated to animation	6,45%
	Average production budget in €:	
	- for short animated film	6025 (per minute)
	- for feature animated film	n/a
	- for episode of animated TV series	n/a
	Tax incentives	n/a
	Tax incentives percentage	NO
	Regional funds for animation	NO
Available scholarships for animated film professionals	NO	
NATIONAL TV BROADCASTER	Official name	Bulgarian National Television
	Address	29 San Stefano Str, Sofia
	Webpage	www.bnt.bg/en
	Commissioning editor responsible for animation	n/a
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	n/a
	Funding dedicated to production of local animated content in the last 5 years	n/a
	Number of minutes produced in the last 5 years	n/a
	Admissions in cinemas in 2016	5 585 000 (for entire industry) 175 000 (Bulgarian productions)
	Number of screens	209
	Average ticket price in euros	4,52
Internet penetration rate	n/a	
DISTRIBUTION INFO	Number of feature animated films produced in the past 10 years	81
	- number of 100% national films	n/a
	- number of minority co-productions	n/a
	- number of majority co-productions	n/a
	Number of short animated films produced in past 5 years	51
PRODUCTION INFO	- number of 100% national films	n/a
	- number of minority co-productions	n/a
	- number of majority co-productions	n/a
	Number of TV series episodes produced in past 5 years	n/a
	Number of animation schools	3
	Number of animation companies	n/a
Association of animated film	Association of Independent Animators	
EDUCATION	- official name	Bulgarian Association of Independent Cartoon Animation and Artists - Proiko Proikov.
	- webpage	www.baicaa.org/en/home
	- chief executive	Mrs. Nadejda Slavova
ANIMATION FILM FESTIVALS	Number of animation film festivals	3
	Webpages of festivals	www.zlatenriton.bg www.varnafest.org 2018.animationfest-bg.eu/bg/home
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	Some researchers like Nadejda Marinchevska state that 1915 is the birth year of the Bulgarian animated cinema. The 80's were its strongest period. The 1984 film by Slav Bakalov <i>Marriage</i> won the Best animation award in Cannes. The production of animated films in Bulgaria in the 1980s has doubled since the 1970s. An apotheosis of its success is the nomination for Student Oscar for <i>The Canfilm</i> , created by Zlatin Radev. The last great success of an animator from the native animation school is Teo Ushev's achievement in the Oscar prize competition in 2017.

		REPUBLIC OF MACEDONIA
GENERAL INFO	Official name of country	
	Population	2.073.702
	Gdp in € (per capita)	5,237.15 USD
FILM SUPPORTING INSTITUTIONS	Official name	Macedonian Film Agency
	Address	8 March, Nr. 4, 1000 Skopje, Macedonia
	Webpage	www.filmagency.gov.mk
	Chief executive	Gorjan Tozija
	Public funding available in euros	Public funding is provided only by Macedonian Film Agency which annual budget for 2017 is approx. 6M euros
	Percentage of public funding dedicated to animation	not specified
	Average production budget in €:	Annual budget for 2017 is approx. 6M euros
	- for short animated film	n/a*
	- for feature animated film	n/a*
	- for episode of animated TV series	n/a*
	Tax incentives	YES
	Tax incentives percentage	20%
	Regional funds for animation	NO
Available scholarships for animated film professionals	YES	
NATIONAL TV BROADCASTER	Official name	Macedonian Radio Television
	Address	bul. Goce Delcev b.b. 1000 Skopje, Macedonia
	Webpage	www.mrt.com.mk
	Commissioning editor responsible for animation	/
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	/
	Funding dedicated to production of local animated content in the last 5 years	/
	Number of minutes produced in the last 5 years	/
	Admissions in cinemas in 2016	366,878
	Number of screens	13 **
	Average ticket price in euros	3,5
	Internet penetration rate	1,439,089 internet users
DISTRIBUTION INFO	Number of feature animated films produced in the past 10 years	/
	- number of 100% national films	/
	- number of minority co-productions	/
	- number of majority co-productions	/
PRODUCTION INFO	Number of short animated films produced in past 5 years	8
	- number of 100% national films	7
	- number of minority co-productions	0
	- number of majority co-productions	1
	Number of TV series episodes produced in past 5 years	/
EDUCATION	Number of animation schools	1 (University of Audiovisual Arts)
	Number of animation companies	4
	Association of animated film	/
	- official name	/
	- webpage	/
	- chief executive	/
ANIMATION FILM FESTIVALS	Number of animation film festivals	1 festival: Animax
	Webpages of festivals	www.animaxskopjefest.mk
		* Macedonian Film Agency has not specified budget for each separate scheme
		** Cineplexx (9 screens), Cinema Millenium (1 screen), Cinema Frosina (1 screen), Cinema Centar of Culture Bitola (1 screen), Macedonian Cinematheque (1 screen)

GENERAL INFO	Official name of country	POLAND
	Population	approx. 38.634.000
	Gdp in € (per capita)	10 485,00 €
FILM SUPPORTING INSTITUTIONS	Official name	Polish Film Institute
	Address	Krakowskie Przedmieście 21/23, 00-071 Warsaw, Poland
	Webpage	www.pisf.pl
	Chief executive	Acting Director Izabela Kiszka-Hoflik
	Public funding available in euros	30 M EUR
	Percentage of public funding dedicated to animation	For development and production - 13.5%*
	Average production budget in €:	
	- for short animated film	46 078, 84 EUR
	- for feature animated film	498,701 EUR**
	- for episode of animated TV series	16.468,42 EUR***/ 3.703 EUR
	Tax incentives	NO
	Tax incentives percentage	/
	Regional funds for animation	YES
Available scholarships for animated film professionals	YES	
NATIONAL TV BROADCASTER	Official name	Telewizja Polska S.A.
	Address	17 Jana Pawła Woronicza Street, Warsaw, Poland
	Webpage	www.tvp.pl
	Commissioning editor responsible for animation	n/a
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	n/a
	Funding dedicated to production of local animated content in the last 5 years	n/a
	Number of minutes produced in the last 5 years	n/a
DISTRIBUTION INFO	Admissions in cinemas in 2016	52,1 mln
	Number of screens	app. 1200
	Average ticket price in euros	4,25
	Internet penetration rate	/
PRODUCTION INFO	Number of feature animated films produced in the past 5 years	2
	- number of 100% national films	1
	- number of minority co-productions	1
	- number of majority co-productions	0
	Number of short animated films produced in past 5 years	47
	- number of 100% national films	44
	- number of minority co-productions	0
	- number of majority co-productions	3
Number of TV series episodes produced in past 4 years	11	
EDUCATION	Number of animation schools	Animation Films And Film Special Effects studies at Lodz Film School
	Number of animation companies	approx. 30
	Association of animated film	/
	- official name	Polish Animation Producers Association
	- webpage	www.sppa.eu
	- chief executive	Robert Jaszczurowski
ANIMATION FILM FESTIVALS	Number of animation film festivals	4
	Webpages of festivals	International Film Festival Etiuda&Anima (www.etiudaandanima.com) International Animation Art Festival Animart (www.animart.pl) International Animated Film Festival Animator (www.animator-festival.com) OPLA! (www.polskaanimacja.pl)
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	<p>2017 marks the 70th anniversary of Polish film animation. Throughout the history there were many worldwide known and awarded Polish animators such as Szczechura, Lenica, Borowczyk, Giersz, Kucia and many more. Among the numerous international awards there are Oscar for <i>Tango</i> by Rybczynski (1983), Oscar nomination for Baginski's <i>Cathedral</i> in 2002 and an award for <i>Peter and Wolf</i> by S.Templeton (Polish-British coproduction) in 2008. This year, after 6 years of creative development, its premiere had the world's first fully painted feature film <i>Loving Vincent</i> by D. Kobiela.</p> <p>*funding for animation is also included in schemes dedicated to films for young audience and minority coproductions **2D production which started years ago, current budgets starts with app. 1 mln EUR *** for 5 min episodes</p>

GENERAL INFO	Official name of country	REPUBLIC OF SLOVENIA
	Population	2,066,161
	Gdp in € (per capita)	1,604.38 €
FILM SUPPORTING INSTITUTIONS	Official name	Slovenian Film Centre, a public agency of the Republic of Slovenia (SFC)
	Address	Miklošičeva 38, SI - 1000 Ljubljana
	Webpage	www.film-center.si
	Chief executive	Nataša Bučar
	Public funding available in euros	3 605 355
	Percentage of public funding dedicated to animation	not fixed
	Average production budget in €:	
	- for short animated film	102 297
	- for feature animated film	/
	- for episode of animated TV series	/
	Tax incentives	YES
	Tax incentives percentage	25%
	Regional funds for animation	NO
Available scholarships for animated film professionals	YES, starting in 2018	
NATIONAL TV BROADCASTER	Official name	Radio-Television Slovenia (RTV Slovenia or RTVS)
	Address	Kolodvorska 2, SI-1550 Ljubljana
	Webpage	www.rtv slo.si
	Commissioning editor responsible for animation	Martina Peštaj Head of Children's and Youth Programme
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	n/a
	Funding dedicated to production of local animated content in the last 5 years	n/a
	Number of minutes produced in the last 5 years	n/a
DISTRIBUTION INFO	Admissions in cinemas in 2016	2 343 486
	Number of screens	114
	Average ticket price in euros	5,07
	Internet penetration rate	82%
PRODUCTION INFO	Number of feature animated films produced in the past 10 years	0
	- number of 100% national films	0
	- number of minority co-productions	0
	- number of majority co-productions	0
	Number of short animated films produced in past 5 years	39
	- number of 100% national films	n/a
	- number of minority co-productions	n/a
	- number of majority co-productions	n/a
Number of TV series episodes produced in past 5 years	0	
EDUCATION	Number of animation schools	4 Universities/colleges: University of Nova Gorica School of Arts The Academy of Fine Arts and Design of the University of Ljubljana – ALUO Faculty of Electrical Engineering and Computer Science Institute and academy of multimedia – IAM 2 Secondary schools: High School of Design and Photography Ljubljana High School for Media and Graphic Design Ljubljana
	Number of animation companies	20
	Association of animated film	: D'SAF! – Slovenian Animated Film Association
	- official name	Slovenian Animated Film Association (Društvo slovenskega animiranega filma)
	- webpage	cargocollective.com/animirani-film
	- chief executive	Matija Šturm
ANIMATION FILM FESTIVALS	Number of animation film festivals	3
	Webpages of festivals	Animateka International Animated Film Festival (www.animateka.si) Little Elephant, International Children and Youth Animated Film Festival (www.enimation.si) StopTriK International Film Festival (www.stoptrik.eu)
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	Slovenian animation has seen a historical expansion in recent years. Projects recognised by national & regional funds (Slovenian Film Centre, RTV Slovenia, RE-ACT) are getting international visibility due to prestigious nominations and awards. Most importantly, Špela Čadež with <i>Boles</i> (nomination for Cartoon d'Or, awarded at Hiroshima, DOC Lepizig, Animafest, Monstra, etc.) and <i>Nighthawk</i> (20 festival awards till now). Also, Kolja Saksida's short animations <i>Koyaa</i> is quite a success (selected to over 200 film festivals). It is encouraging to see the projects of other renowned authors like Dušan Kastelic and Grega Mastnak being enriched by first professional films of younger authors (Leon Vidmar, Timon Leder). While education at university level is rising, animation is also getting popular among the general public. Festivals have played an important role here – particularly Animateka. Since 2011, Slovenian Animated Film Association (DSAF) successfully represents common interests of the sector on (inter)national level.

		REPUBLIC OF SERBIA
GENERAL INFO	Official name of country	
	Population	7 058 322
	Gdp in € (per capita)	4 709
FILM SUPPORTING INSTITUTIONS	Official name	Film Center Serbia
	Address	Koče Popovića 9/3
	Webpage	www.fcs.rs
	Chief executive	Boban Jevtić, General manager
	Public funding available in euros	/
	Percentage of public funding dedicated to animation	5%
	Average production budget in €:	
	- for short animated film	25.000 eur
	- for feature animated film	600.000 eur
	- for episode of animated TV series	/
	Tax incentives	yes/no
	Tax incentives percentage	/
	Regional funds for animation	yes/no
Available scholarships for animated film professionals	yes/no	
NATIONAL TV BROADCASTER	Official name	RTS - Radio Television Of Serbia
	Address	Takovska 10
	Webpage	www.rts.rs
	Commissioning editor responsible for animation	Nikola Popević
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	/
	Funding dedicated to production of local animated content in the last 5 years	/
	Number of minutes produced in the last 5 years	/
DISTRIBUTION INFO	Admissions in cinemas in 2016	3 530 567
	Number of screens	126
	Average ticket price in euros	2,5
	Internet penetration rate	70%
PRODUCTION INFO	Number of feature animated films produced in the past 5 years	2
	- number of 100% national films	1
	- number of minority co-productions	x
	- number of majority co-productions	1
	Number of short animated films produced in past 5 years	51 * including student films
	- number of 100% national films	no data
	- number of minority co-productions	no data
	- number of majority co-productions	no data
Number of TV series episodes produced in past 4 years	/	
EDUCATION	Number of animation schools	4 Faculty of applied arts, Department for animation / Faculty of Dramatic Arts, subject: animation /Academy of arts in Novi Sad / School of animated film)
	Number of animation companies	/
	Association of animated film	Serbain Association of Animators
	- official name	Serbian Association of Animators UFAS
	- webpage	www.ufas.rs
	- chief executive	Nikola Majdak
ANIMATION FILM FESTIVALS	Number of animation film festivals	6 Balkanima (Beograd), Animanima (Čačak) FESA (Beograd, studentski) Zlatni puž (Vranje, dečji) Animator fest (Jagodina, deca i mladi) Konstantinov zlatnik (Niš)
	Webpages of festivals	www.balkanima.org www.animanima.org www.fesafestival.org www.saf.co.rs www.animatorfest.com www.scf98.rs
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	The first Serbian animated film is <i>Solista</i> by Nikola Majdak (1963). In Yugoslavia, animation develops, in the 1990s, due to the crisis in the country, it stagnates, and after 2000 it begins to develop again. In 2004, the Festival Balkanima was established, the Animation department at Faculty of Applied Arts, the Animanima festival 2007, and two feature films <i>Film Noir</i> (2007) and <i>Edit and Me</i> (2009) as well as numerous short films. Among the current authors we highlight: Rastko Ćirić (<i>Professor</i>), Vera Vlajić, Aleksa Gajić (<i>Edit and Me</i>), Miloš Tomić, Igor Ćorić, Ana Nedeljković & Nikola Majdak Jr. (<i>Rabbitland</i> , Silver Bear, Berlinale 2013)

GENERAL INFO		LATVIA
Official name of country		
Population		1 968 957
Gdp in € (per capita)		12 329
FILM SUPPORTING INSTITUTIONS		
Official name		National Film Centre of Latvia
Address		Peitavas 10, Riga LV1050, Latvia
Webpage		www.nkc.gov.lv
Chief executive		Ms. Dita Rietuma
Public funding available in euros (2017)		7 421 327
Percentage of public funding dedicated to animation (2017)		1 745 436
Public funding available in euros (2016)		4 390 695
Percentage of public funding dedicated to animation (2016)		652 191
Average production budget in € (2016 - 2017):		
- for short animated film		100 563
- for feature animated film		1 727 353
- for episode of animated TV series		0
Tax incentives		YES
Tax incentives percentage		up tp 25%
Regional funds for animation		NO
Available scholarships for animated film professionals		No specific quotas for animated film professionals
NATIONAL TV BROADCASTER		
Official name		State LLC Latvian Television
Address		33 Zakusalas Embankment, Riga LV1050, Latvia
Webpage		www.ltv.lsm.lv/lv/berniem/
Commissioning editor responsible for animation		Ms. Zane Valeniece
Funding dedicated to acquisition of animated content from CEE countries in the last 5 years		50% of animation content acquired from France 30% from Britain 10% from Germany and 10% from the rest Europe (including CEE countries)
Funding dedicated to production of local animated content in the last 5 years		10-20% of the department's budget annually. In 2018, due to 100 Years Anniversary of Latvia - 50%.
Number of minutes produced in the last 5 years		0
DISTRIBUTION INFO		
Admissions in cinemas in 2016		2 516 259
Number of screens		62
Average ticket price in euros		4,85
Internet penetration rate		76,30%
PRODUCTION INFO		
Number of feature animated films produced in the past 10 years		3
- number of 100% national films		1
- number of minority co-productions		2
- number of majority co-productions		0
Number of short animated films produced in past 5 years		39
- number of 100% national films		33
- number of minority co-productions		0
- number of majority co-productions		1
Without state support		5
Number of TV series episodes produced in past 5 years		0
Number of animation schools		0
Number of animation companies		12
EDUCATION		
Association of animated film		Latvian Animation Association
- official name		animation.latvia@gmail.com
- webpage		www.latviananimation.com
- chief executive		Ms. Anna Zača
TRADITION OF ANIMATION & HISTORY		
Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)		<p>Professional animation in Latvia began in 1965 with the production of <i>Kikerigū! / Cock-a-doodle-doo!</i> by Arnolds Burovs (1915-2006). Since then for half a century continuous high-quality animation production has been going on. This secures that Latvia harbours a superb group of creative and skilled animation professionals working on various types of animation: 2 D computer, drawing, cut-out, sand, paint on glass, puppet, clay; 3 D computer, clay; Documentary animation</p> <p>This is proven by numerous awards at the best festivals, just to mention a few: Nomination for The best European short film (<i>Villa Antropoff</i> by Vladimir Leshchiov, 2012); Berlinale (<i>Cristal Bear Let's Fly!</i> By Nils Skapans, 1995; the Best Animation <i>Hedgehogs and the City</i> by Ēvalds Lācis, 2013); Annecy (Jury's Prize <i>Awesome Beetle's Colors</i> by Indra Sproge, 2016); Cannes International Film Festival (Short Film Competition <i>To Swallow a Toad</i> by Jurgis Krasons, 2012); Hiroshima (Special International Jury Prize <i>Wings and Oars</i> by Vladimir Leshchiov, 2010); Ottawa (The Best High School Animation <i>Priorities</i> by Gints Zilbalodis, 2014); Zagreb (Special Jury's Prize <i>Choir Tour</i> by Edmunds Jansons, 2014); Clermont-Ferrand Short film festival (The Best Animated Film <i>Insomnia</i> by Vladimir Leshchiov, 2005).</p>

GENERAL INFO	Official name of country	CZECHIA
	Population	10,5 mil.
	Gdp in € (per capita)	18266 USD
FILM SUPPORTING INSTITUTIONS	Official name	Státní fond kinematografie / State Cinematography Fund
	Address	Veletřní palác, Dukelských hrdinů 47, 170 00 Praha 7, CZ
	Webpage	www.fondkinematografie.cz
	Chief executive	Helena Bezděk Fraňková
	Public funding available in euros	14 538 500
	Percentage of public funding dedicated to animation	1 827 000
	Average production budget in €:	
	- for short animated film	34 200
	- for feature animated film	1 926 000
	- for episode of animated TV series	103 000
	Tax incentives	YES
	Tax incentives percentage	20%
	Regional funds for animation	NO
Available scholarships for animated film professionals	YES	
NATIONAL TV BROADCASTER	Official name	Česká televize / Czech Television
	Address	Kavčí hory, 140 70 Praha 4, CZ
	Webpage	www.czech-tv.cz
	Commissioning editor responsible for animation	Barbara Johnson
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	0
	Funding dedicated to production of local animated content in the last 5 years	/
	Number of minutes produced in the last 5 years	1 964
DISTRIBUTION INFO	Admissions in cinemas in 2016	15 621 923
	Number of screens	470
	Average ticket price in euros	5
	Internet penetration rate	88,40%
PRODUCTION INFO	Number of feature animated films produced in the past 6 years	10
	- number of 100% national films	5
	- number of minority co-productions	0
	- number of majority co-productions	5
	Number of short animated films produced in past 5 years	aprox. 30
	- number of 100% national films	28
	- number of minority co-productions	1
	- number of majority co-productions	1
Number of TV series episodes produced in past 4 years	308	
EDUCATION	Number of animation schools	7
	Number of animation companies	12
	Association of animated film	/
	- official name	Association of Czech Animation (ASAF)
	- webpage	www.asaf.cz
	- chief executive	Michal Podhradský
ANIMATION FILM FESTIVALS	Number of animation film festivals	3
	Webpages of festivals	www.anifilm.cz www.pifpaf.cz www.animanie.cz
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	Czech animation has been a tradition for almost 100 years. It began in 1920s and its golden era dates between 1950s and 1980s. Czech animators include Jiří Trnka, Hermína Týrlová, Karel Zeman, Břetislav Pojan, Jan Švankmajer, Jiří Barta, Pavel Koutský, Aurel Klimt, Michaela Pavlátová, Mária Procházková or Martin Duda. Czech animators have employed cutout animation, puppet animation, clay animation and only in the last years also 3D animation. Recent successes are the international distribution and awards (Chicago IFF) of the feature film <i>The Oddsockeaters</i> by Galina Miklinová or the Cinekid award and MIFA Annecy participation of the short film <i>Fruits of Clouds</i> by Kateřina Karhánková.

		BOSNIA AND HERZEGOVINA
GENERAL INFO	Official name of country	
	Population	3.531.159 (2010)
	Gdp in € (per capita)	4 125,00
FILM SUPPORTING INSTITUTIONS	Official name	Fondacija za kinematografiju Sarajevo
	Address	Obala Maka Dizdara 2, 71000 Sarajevo, BH
	Webpage	www.fondacijakinematografija.ba
	Chief executive	Ivo Čolak
	Public funding available in euros (2017)	950.000 EUR
	Percentage of public funding dedicated to animation (2017)	0
	Average production budget in €:	
	- for short animated film	20.000 EUR
	- for feature animated film	3,2 mil EUR
	- for episode of animated TV series	/
	Tax incentives	NO
	Tax incentives percentage	NO
	Regional funds for animation	/
Available scholarships for animated film professionals	NO	
NATIONAL TV BROADCASTER	Official name	Radio Televizija Bosne i Hercegovina (BHRT1)
	Address	Bulevar Meše Selimovića 12, 71000 Sarajevo, BH
	Webpage	www.bhrt.ba
	Commissioning editor responsible for animation	/
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	/
	Funding dedicated to production of local animated content in the last 5 years	/
	Number of minutes produced in the last 5 years	/
DISTRIBUTION INFO	Admissions in cinemas in 2016	919000
	Number of screens	35
	Average ticket price in euros	2,61
	Internet penetration rate	61,60%
PRODUCTION INFO	Number of feature animated films produced in the past 10 years	1
	- number of 100% national films	/
	- number of minority co-productions	/
	- number of majority co-productions	1
	Number of short animated films produced in past 5 years	15
	- number of 100% national films	11
	- number of minority co-productions	/
	- number of majority co-productions	4
Number of TV series episodes produced in past 5 years	0	
EDUCATION	Number of animation schools	1
	Number of animation companies	5
	Association of animated film	NO
	- official name	/
	- webpage	/
	- chief executive	/
ANIMATION FILM FESTIVALS	Number of animation film festivals	2
	Webpages of festivals	www.naff.ba www.banjalukanima.org
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	Animation industry in Bosnia and Herzegovina was rather underdeveloped before the war. However, animation film festivals in Neum and Banja Luka that were initiated some ten years ago have triggered some very positive developments in this field. A very important one is the introduction of Animation Department at the Academy of Arts in Banja Luka, that brings lecturers from the entire region. It is certain that tangible results of these changes will be visible very soon.

GENERAL INFO	Official name of country	THE REPUBLIC OF CROATIA
	Population	4,3 mil
	Gdp in € (per capita)	48.3 mil
FILM SUPPORTING INSTITUTIONS	Official name	Croatian Audiovisual Centre
	Address	Nova Ves 18
	Webpage	www.havc.hr
	Chief executive	Daniel Rafaelić
	Public funding available in euros	6. 846, 083, 79 EUR
	Percentage of public funding dedicated to animation	8,5 % /development and production/
	Average production budget in €:	2016 - 281. 628 EUR (including minority co-productions) or 448.802 EUR without minority co-productions
	- for short animated film	2016- 33.841 EUR (including minority co-productions) or 35.848 EUR (without minority co-productions)
	- for feature animated film	<i>note: The Criquet and the Antoinette - they received an approximate figure of 526. 316 EUR, however was never made!!! The year of reference: 2012</i>
	- for episode of animated TV series	
	Tax incentives	YES
	Tax incentives percentage	20%
	Regional funds for animation	NO
Available scholarships for animated film professionals	YES	
NATIONAL TV BROADCASTER	Official name	HRT / Croatian Radio Television
	Address	Prisavlje 3
	Webpage	www.hrt.hr
	Commissioning editor responsible for animation	Krešimir Zubčić kresimir.zubcic@hrt.hr
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	n/a
	Funding dedicated to production of local animated content in the last 5 years	n/a
	Number of minutes produced in the last 5 years	n/a
DISTRIBUTION INFO	Admissions in cinemas in 2016	4. 29 mil (147.705 Croatian films)
	Number of screens	154 screens (140 digital screens)
	Average ticket price in euros	3,8 EUR
	Internet penetration rate	74,20%
PRODUCTION INFO	Number of feature animated films produced in the past 6 years	2
	- number of 100% national films	1
	- number of minority co-productions	1
	- number of majority co-productions	1
	Number of short animated films produced in past 5 years	56
	- number of 100% national films	47
	- number of minority co-productions	9
	- number of majority co-productions	47
Number of TV series episodes produced in past 4 years	<i>Note: 13 TV series episodes were supported for their development</i>	
EDUCATION	Number of animation schools	Academy of Fine Arts Zagreb Dept. of Animation and New Media
	Number of animation companies	31
	Association of animated film	n/a
	- official name	n/a
	- webpage	n/a
	- chief executive	n/a
ANIMATION FILM FESTIVALS	Number of animation film festivals	Animafest Zagreb
	Webpages of festivals	www.animfest.hr
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	Croatia is famous for its tradition in animation related to Zagreb school of animated films- an animation film studio located in Zagreb (in 1956), Croatia and is a part of the Zagreb Film company. The first major success was a Grand Prix award in Venice for the animated short <i>Samac</i> (Lonely guy) by Vatroslav Mimica, and their greatest work so far is an Oscar-winning animated short <i>Surogat</i> by Dušan Vukotić in 1962. The new generation of animators specializes in computer animated films, yet their style is as innovative and groundbreaking as that of their illustrious predecessors. Simon Bogojević Narath (<i>Morana</i> - Anney competition, <i>Flower of Battle</i> - Balkanima official selection) and Veljko Popović (<i>She who measures</i> - FIPRESCI award in Anney 2008; <i>May Way</i> - Cartoon East Award 2010, Götteborg; <i>Dove Sei Amore Mio</i> - Clermont Ferrand official competition 2011, Planemo un 2016), two highly influential figures in this new wave of Croatian animation explore new approaches to animation. In addition, it is important to highlight some other names: Michaela Müller (<i>Miramare</i> - Sarajevo FF 2009, Animateka), Matija Pisačić, Marko Meštrović (<i>No Sleep Won't Kill You</i> - Anney 2010 - official competition, Sarajevo FF, Ottawa), Marko Dješka, Draško Ivezic, Daniel Suljić. Among many it is important to highlight screenings, official selections at Animafest Zagreb and Animateka, supported by MEDIA. The most recent success story - 2017 (Croatian minority co-production) - <i>Hedgehog's Home</i> coproduced between Canada and Croatia (Bonobo Studio) directed by Eva Cvijanović and being selected at Generation Next - this year's Berlinale.

GENERAL INFO	Official name of country	SLOVAK REPUBLIC
	Population	5,448 mil
	Gdp in € (per capita)	19 237
FILM SUPPORTING INSTITUTIONS	Official name	Slovak Audiovisual Fund
	Address	Grösslingova 53,811 09 Bratislava
	Webpage	www.avf.sk
	Chief executive	Martin Šmatlák, director
	Public funding available in euros (2017)	6,75 mil EUR
	Percentage of public funding dedicated to animation (2017)	9,57%
	Average production budget in €:	
	- for short animated film	90 000
	- for feature animated film	1 750 000
	- for episode of animated TV series	35 000
	Tax incentives	YES
	Tax incentives percentage	/
	Regional funds for animation	NO
	Available scholarships for animated film professionals	YES
NATIONAL TV BROADCASTER	Official name	Rozhlas a televízia Slovenska
	Address	Mlynská dolina, 845 45 Bratislava
	Webpage	www.rtv.s.sk
	Commissioning editor responsible for animation	Halka Marčeková
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	n/a
	Funding dedicated to production of local animated content in the last 5 years	n/a
	Number of minutes produced in the last 5 years	307
DISTRIBUTION INFO	Admissions in cinemas in 2016	5 667 071
	Number of screens	241
	Average ticket price in euros	5,12
	Internet penetration rate	82,50%
PRODUCTION INFO	Number of feature animated films produced in the past 10 years	7
	- number of 100% national films	1
	- number of minority co-productions	6
	- number of majority co-productions	n/a
	Number of short animated films produced in past 5 years	n/a
	- number of 100% national films	n/a
	- number of minority co-productions	n/a
	- number of majority co-productions	n/a
Number of TV series episodes produced in past 5 years	34	
EDUCATION	Number of animation schools	8
	Number of animation companies	18
	Association of animated film	1
	- official name	Asociácia producentov animovaného filmu
	- webpage	www.apaf.sk
	- chief executive	Katarína Kerekesová
ANIMATION FILM FESTIVALS	Number of animation film festivals	2
	Webpages of festivals	www.festanca.sk www.bibiana.sk
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	Viktor Kubal, author of two animated feature films is regarded as the leading figure of Slovak animation in the 20th Century. As a consequence of political and economic changes in the early 1990s, the state monopoly film institutions ceased to exist and production went almost to zero. The first graduates of the Department of Animation founded in 1993 at the Academy of Performing Arts in Bratislava already showed extraordinary energies, with students who managed to break through in Cannes, Annecy, Stuttgart, Oberhausen, and even among nominees for the Student Academy Award. The support of audiovisual industry changed fundamentally in 2010, when the Slovak Audiovisual Fund (AVF) started its full operation, and opened a separate subprogramme for animation. Funds allocated to animation by the AVF are increasing and tax incentives in the amount of 20 % tax rebate are also available.

GENERAL INFO	Official name of country	LITHUANIA
	Population	2,821,674
	Gdp in € (per capita)	GDP (PPP) \$31,935
FILM SUPPORTING INSTITUTIONS	Official name	Lithuanian Film Centre
	Address	Z. Sierakausko str. 15, Vilnius
	Webpage	www.lkc.lt
	Chief executive	Rolandas Kvietkauskas
	Public funding available in euros	4 619 000
	Percentage of public funding dedicated to animation	6%
	Average production budget in €:	
	- for short animated film	~10 000 Eur per min. 2017 m. AVERAGE PRODUCTION BUDGET - 86610, if 2013-17 - 137283 eur.
	- for feature animated film	N/A
	- for episode of animated TV series	N/A
	Tax incentives	YES
	Tax incentives percentage	20
	Regional funds for animation	NO
Available scholarships for animated film professionals	YES	
NATIONAL TV BROADCASTER	Official name	Lithuanian National Radio and Television (LRT)
	Address	S.Konarskio 49, LT-03123 Vilnius, Lithuania
	Webpage	www.lrt.lt/en/news_in_english
	Commissioning editor responsible for animation	Mrs. Junita Budvytiene (Head of TV Acquisition) Mr. Viktoras Snarskis (TV Programming Director) Lolita Bytautaitė (producer)
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	NO INFO but does „pre-buy“ / „Letter of Commitment“
	Funding dedicated to production of local animated content in the last 5 years	0
	Number of minutes produced in the last 5 years	2013 m. 173 hours of animation screened 2014 m. 262 hours of animation screened 2017 m. 289 hours of animation screened.
DISTRIBUTION INFO	Admissions in cinemas in 2016	3668370
	Number of screens	79
	Average ticket price in euros	4,83
	Internet penetration rate	77.2 %
PRODUCTION INFO	Number of feature animated films produced in the past 6 years	1
	- number of 100% national films	0
	- number of minority co-productions	1
	- number of majority co-productions	0
	Number of short animated films produced in past 5 years	11 produced with the support of LFC (more independant)
	- number of 100% national films	11
	- number of minority co-productions	1
	- number of majority co-productions	10
Number of TV series episodes produced in past 4 years	0	
EDUCATION	Number of animation schools	Vilnius Academy Of Arts Vilnius Gediminas Technical University Vilnius College Of Technologies And Design
	Number of animation companies	24
	Association of animated film	Lithuanian Animation Association (Agnė Adomėnė) ASIFA Lithuania- International Animated Film Association (Valentas Aškinis)
ANIMATION FILM FESTIVALS	Number of animation film festivals	2
	Webpages of festivals	Blon - Animation and Video games festival (blon.lt) International Animated Film Festival Tindirindis (www.tindirindis.lt)
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	The beginning of Lithuanian animation is marked by experiments of independent self-taught pioneers in 1909. Classical hand drawn animated films were predominant and there is at least one significant amateur animator with an outstanding film style. The Soviet era brought professional approach and education in Russian or Lithuanian film schools. The collapse of the USSR resulted in a cut of funding, negatively influencing classical animation. 2014 is marked by second Lithuanian feature-length animated film <i>Golden Horse</i> dir. by V. Aškinis and R. Kalnaellis (LT, LU, DK). In 2015, Ilja Bereznickas received an award for lifetime achievements and contribution to the animation of Nordic and Baltic countries at the Fredrikstad Animation Festival in NO and animation and video games festival Beautiful Land of Nevermind (BLON) took place for the first time. In 2016 two short international co-productions premiered: 3D animation Junction (LT, CA, AU) and puppet stop-motion Downfall. Lithuanian animation is featured in many important international events and festivals, where it's as well represented by the Lithuanian Animation Association.

GENERAL INFO	Official name of country	ESTONIA
	Population	1.3 million
	Gdp in € (per capita)	15.9 (2016)
FILM SUPPORTING INSTITUTIONS	Official name	Estonian Film Institute
	Address	Uus 3, Tallinn, 10111
	Webpage	www.filmi.ee
	Chief executive	Edith Sepp
	Public funding available in euros (2017)	9 217 453 Euros (EFI support)
	Percentage of public funding dedicated to animation (2017)	/
	Average production budget in €:	
	- for short animated film	200 000 eur
	- for feature animated film	3,2 mlj eur
	- for episode of animated TV series	/
	Tax incentives	YES
	Tax incentives percentage	/
	Regional funds for animation	NO
Available scholarships for animated film professionals	YES	
NATIONAL TV BROADCASTER	Official name	ERR
	Address	Gonsiori27, Tallinn
	Webpage	www.err.ee
	Commissioning editor responsible for animation	Marje Jurtshenko
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	no special budget for that
	Funding dedicated to production of local animated content in the last 5 years	no special budget for that
	Number of minutes produced in the last 5 years	ERR is not producing animation
DISTRIBUTION INFO	Admissions in cinemas in 2016	3 290 750
	Number of screens	87
	Average ticket price in euros	5,37 eur
	Internet penetration rate	/
PRODUCTION INFO	Number of feature animated films produced in the past 10 years	2012 - 2016 40 feature films
	- number of 100% national films	5 (2016)
	- number of minority co-productions	3
	- number of majority co-productions	3
	Number of short animated films produced in past 5 years	20 (2015 - 2017)
	- number of 100% national films	/
	- number of minority co-productions	/
	- number of majority co-productions	/
Number of TV series episodes produced in past 5 years	/	
EDUCATION	Number of animation schools	1
	Number of animation companies	12
	Association of animated film	Estonian Animation Union
	- official name	raoheidmets(ät)hotmail.com
	- webpage	Rao Heidmets
	- chief executive	/
ANIMATION FILM FESTIVALS	Number of animation film festivals	PÖFF shorts
	Webpages of festivals	www.poff.ee
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	

		REPUBLIC OF ALBANIA
GENERAL INFO	Official name of country	
	Population	2876591 (as of Jan. 1. 2017)
	Gdp in € (per capita)	3 717
FILM SUPPORTING INSTITUTIONS	Official name	Albanian National Center of Cinematography
	Address	Aleksandër Moisiu 77, 1012-Tirana
	Webpage	www.nationalfilmcenter.gov.al
	Chief executive	Ilir Butka
	Public funding available in euros	1.2 million
	Percentage of public funding dedicated to animation	/
	Average production budget in €:	
	- for short animated film	/
	- for feature animated film	/
	- for episode of animated TV series	/
	Tax incentives	YES/NO
	Tax incentives percentage	for Albanian Producers (20% VAT)
	Regional funds for animation	YES/NO
	Available scholarships for animated film professionals	YES/NO
NATIONAL TV BROADCASTER	Official name	Albanian Public Radio-Television (RTSH)
	Address	Ismail Qemali № 11 Tirana
	Webpage	www.rtsh.al
	Commissioning editor responsible for animation	n/a
	Funding dedicated to acquisition of animated content from CEE countries in the last 5 years	n/a
	Funding dedicated to production of local animated content in the last 5 years	n/a
	Number of minutes produced in the last 5 years	n/a
DISTRIBUTION INFO	Admissions in cinemas in 2016	n/a
	Number of screens	9
	Average ticket price in euros	3
	Internet penetration rate	66.4 % (as of June 1. 2017)
PRODUCTION INFO	Number of feature animated films produced in the past 10 years	0
	- number of 100% national films	0
	- number of minority co-productions	0
	- number of majority co-productions	0
	Number of short animated films produced in past 5 years	15
	- number of 100% national films	13
	- number of minority co-productions	1
	- number of majority co-productions	1
Number of TV series episodes produced in past 5 years	n/a	
EDUCATION	Number of animation schools	/
	Number of animation companies	/
	Association of animated film	ALBANIMACION
	- official name	Krijuesit e Animacionit Shqiptar – ALBANIMACION
	- webpage	/
	- chief executive	Artan Maku
ANIMATION FILM FESTIVALS	Number of animation film festivals	1
	Webpages of festivals	www.anifestrozafa.org
TRADITION OF ANIMATION & HISTORY	Short presentation of the history of animation in maximum 500 characters (for example main awards and authors, important milestones, trends...)	<ul style="list-style-type: none"> • 1975. The first animated film is made <i>Zana and Miri</i> by director Vlash Droboniku • 1991. The Kinostudio <i>Shqipëria e Re</i> is riorganized into: Albafilm-Studio, Albafilm Animacion, Albafilm Distribution and National Archive. • By the 80s, the Kinostudio produced 16 animations of various lengths and techniques. The Kinostudio Fund, administrated by the Albanian National Center of Cinematography counts over 190 animated films produced in Albania and 75 foreign animated productions. • In the following 17 years - 48 animated short films have been produced with the support of the ANCC. 2016-2017 14 short animations have been produced, 13 of which with the support of ANCC. • As the latest big success in animationwe can mention Mr Jani Zhonga and his last short film <i>Ethnophobia</i> which has won over 18 international awards so far.

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